

DAVID DISTON

DATA SCIENCE

EXPERIENCE

Opera Singer | Freelance

APR 2016 – JUN 2020, TORONTO ON, BERLIN GE

- Organized personal management and marketing in the pursuit of opera and concert performance contracts
- Demonstrated teamwork in my position as a soloist, working with conductors, orchestras, choruses, crews, and administrations
- Consistently exemplified precise musical preparation, thorough score memorization, dramatic flexibility and adaptation, professionalism, and reliability under pressure during operatic rehearsals and performances

Office Assistant | Glendale Dental Centre

DEC 2017 – FEB 2020, ST. CATHARINES ON

- Supervised patient database implementation, patient file management, records digitization and categorization
- Assisted with the transition from paper records to a 100% fully digital office and patient management system
- Provided hardware and software support in an informal capacity

Resident Emerging Artist | Calgary Opera

SEP 2014 – MAY 2016, CALGARY AB

- Responsible for roles and understudies in different concurrent productions
- Additional duties included artistic outreach and education, professional development, and nurturing sustainable donor relationships

EDUCATION

BrainStation | Diploma Candidate, Data Science

JUL - SEP 2020, ONLINE

University of Toronto | Master of Music, Opera

SEP 2012 – APR 2014, TORONTO ON

University Academic Entrance Bursary | Clive Mortimer Memorial Prize | Beverly and David Foy Young Artist Scholarship | Canada Council for the Arts Professional Development Grant

Western University | Bachelor of Music, Voice Performance

SEP 2008 – APR 2012, LONDON ON

Honours Graduate | ORMTA Competition Winner | AEDO Performance Bursary 2011 & 2012 | London Opera Guild Scholarship

Brock University | Bachelor of Science, Health Sciences

SEP 2003 – APR 2007, ST. CATHARINES ON

Honours Graduate | University Academic Entrance Bursary

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github.com/ddiston

SKILLS

Python, R, SQL, Tableau,
Hadoop, Medical Records
Management

PROFILE

I come to Data Science from a career in Opera Performance, where I strove for precision, mastery of craft, and success under pressure. This personal experience has nurtured a proficiency in communication, professionalism, and teamwork that makes me a potential asset in the world of business, technology, and data applications.

PROJECTS

Capstone Project | Project Lead

JUL 2020 – SEP 2020, BrainStation

- Developed ML models to classify .midi format classical piano music by composer, time period, and several performance metrics
- Employed a Bi-Directional RNN to apply human touch performance characteristics to machine generated music